

Du flachshaarat's Dindl

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Volkslied aus Tirol

Eb Ab Bb7 Eb Bb7 Eb Ab Bb7 Eb Bb7

1.Du flaachs-haa-rat's Dian-dl, i hab di so gern, und i kunnt weg'n dein Flachs-haar a Spinn-ra - d'l-

8 Eb Ab Bb7 Eb Bb7 Eb Eb Bb7

werd'n, und i kunnt weg'n dein Flachs-haar a Spinn-ra - d'l_werd'n. Di - o - i - ri, di - o i - ri, di - ra - la - la -

16 Eb Bb7 Eb Ab Eb Bb7

la. Di - ro - i - ri, di - ro - i - ri, di - ra - la - la - la - ri. Tri - dl - du - i - o,

22 Eb Bb7 Eb Ab Eb Bb7 Eb Bb Bb7 Eb

tri - dl - dü - i - o, tra - la - la - la - o, tri - dl - du - i - o, tri - dl - dü - i - o, tra - la - la - la.

The musical score consists of five staves of music for voice and piano. The vocal part is in soprano range, primarily using eighth and sixteenth notes. The piano part provides harmonic support with chords indicated above the staff. The lyrics are written below the vocal line, corresponding to the chords. The score is in common time, with a key signature of one flat. The vocal line features several melodic patterns, some with grace notes and slurs. The piano part includes bass notes and harmonic progressions.

2.Du blauaugat's Dindl, i hab di so gern,
und i kunnt wegn de Äuglan an Augnglasl werdn.

3.Und s'Dindl hat Äuglan, wie im Himmel de Stern,
und so oft i da einischau, mecht i narrisch grad werd'n.

4.Du liegst mir in'd Aug'n, un du liegst mir im Sinn,
und du liegst mir im Herzen drinn drei Klafter tieaf drinn.